## FAKIRS' BALL, RIOT; THAT IS, OF COLOR, **BEAUTY AND ART**

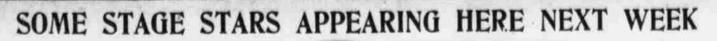
Annual Illustrated Human Round-Up at Biltmore Is Gorgeous Affair.

Hats off to the Fakirs, boys! Those art rookies, who are splashing the unbleached muslin and the cardboard with their ideas every day In the basements and attics of Greenwich' Village, along West Fifty-seventh Street and in other places where landladtes will listen to reaon, and who hope some day to make Mrs. Angelo's little hoy Mike look

like a billposter, meanwhile lending their brushes and pencils to the delicate art of picturing the kippered herring or rubber heel for Mr. Shonts's underground gallery, those young masters most certainly put over a real live party at the Biltmore Hotel last night.

On second thought it won't be necessary to urge those lucky males who were present at the frolic of high art-you can't get much higher than the nineteenth floor, can you?-to doff their derbies to the boys who staged the affair. Judging from the amount of damp inspiration adopted by the gathering it will be several days before some of the patrons of art will be able to keep anything on their heads but sunbonnets. While the frolic brought practically all the artists in this art-ridden vicinity together, the only persons who actually did any drawing were the bartenders. And they sold everything they drew, which is where they had it on a lot of those in the jam about their easels. It might be said there was a noticeable scarcity of water colors.

GREAT SUCCESS OF ILLUS-





"GROWN UP BABIES"

SHOW AT OLYMPIC.

"Grown Up Bables" is the name of

ome of the more beautiful ones tried make court plaster keep out the

GRACE BREEN IN SEILEEN" SHUBERT THEATRE

Who was the most beautiful girl here! Well, far be it from The Eve-ing World to start a civil war in the resent crists, but more than one erson was heard to say, "Ain't that TRATED HUMAN ROUND-UP.

But speaking in a more sober vein.
every one in the crowd that walked on each other's heels in the corriders or kicked each other in the shins while dancing agreed that it was the greatest costume ball of the year, and one that will rank with the best of the illustrated human round. best of the illustrated human round. been compelled to hand in sealed ver-

NEAR JOAVE.

tue of Lydia F. Pinkham's Vegetable but you better hurry out or you'll miss the parade.

At the Strand Theatre Jack Pickford, the young brother of Mary Pickford, will be seen in a photo-dramatic adaptation of "The Dummy,"
Max Linder. French comedian, will
appear in his latest American-made
farce-comedy entitled "Max Wants a
Divorce," There will also be views
of Saranac Lake and Palm Beach in he natural colors that distinguish risma pictures. Among the soloists till be Lydia Lindgren, Swedish

merro-soprano. SAM SIDMAN THE STAR OF COLUMBIA BURLESQUE

Sam Sidman will bring his bur esque company to the Columbia Theatre and present a new two-act atire, written by Jean Bedini, called 'Welcome to Our City." The comedy

of the piece is described as of the rapid-fire sort and is maintained an English actress, who makes her except when some vaudeville specialty or musical feature 's introduced. Mr. Sidman will appear as Ludwig Miss Hyland. Rex Beach and his Meyers and during the performance he will introduce a new specialty. Associated with him are Maxwell Sargent, Gene Carlson, Eugenie Rauth, Esther De Laur, James E. Rome, Additional and touches of comedy, will contain and touches of comedy, will contain any some extraordinary color pictures of some extraordinary color pictures of birds. The Righto orchestra will render Liszt's Fourteenth Hungarian Rhapsody as an overture, with a simbolo solo by Bela Nyany. die Carison, Jean Schuler, Fritzt Van, Margie Carison, Stanley McAvoy, Kathryn Howard and a large chorus

> "THE WANDERER" DRAWS THRONGS TO MANHATTAN

the burleaque company that comes to The eighth week of the engagethe Olympic. Among its members are Harry Koler, Emil Casper, Anna Mack, Madlyn Worth, Gertrude Lynch, Will Armstrong, Jack Strouse and Harry Capman, One of the features of the performance is an Hawalian dance. ment of "The Wanderer" at the Manhattan Opera House begins Monday night. The management announces



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